

CHAMELEON TOURS PART THREE

by
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MACREA Tell this liquidation team I still control the show
and I'm on my way down .

MARLAINER And we expect an explanation .

FIONA PLUMPTON I want an exclusive for science weekly .

MACREA Phone KEN and say where on our way and then
ROLLING THUNDER telling them to wait at CHAUCER until we get
there .

MARLAINER makes the calls from the first floor lounge and she and
FIONA follow MACREA down the main stairs Past the coat of arms and
the leaded archway and across the black and white tiles. Entrance home
passed a Plynth with a Wedgwood vase.

BASIL opens the large oak double doors and they walk into the courtyard
and clamber int the car and gun the engine .He drives over the Moat and
onto the highway, taking the meandering Rd. towards EDINBOROUGH
then take the highway towards WESTON SUPER MARE .

After an eventful journey down a motorway they arrive at the
CHAUSER INDUSTRIAL ESTATE, then up the loose gravel car
park .

MACREA MS PLUMPTON is here and wants interviews with
the two team captains .

KEN STRAKER She might get more than she bargained for
JAMES is an ANDROID.

FIONA PLUMPTON That's an ARTIFICIAL HUMAN science
weekly has heard of them.

A young man in red striped track suit comes out of UNIT TWO and
joins them .

JAMES TANAKA Greetings from the eastern alliance I was
interfacing with TREBOR your mascot and he alerted me to this
assassin trying to destroy our honorable tv show. I chased him out of
UNIT ONE and he jumped over the high wire fence at the back.

KEN Yes we could tell he was American from his Southern
accent and demeanor . JAMES TANAKA I fired one of my
magnesium flares designed for combat .

Just then the gates in unit 2 open and UNCLE WINKY comes over

with six of his JUNIORS .

UNCLE WINKY Now MACREA you enjoy your trip to America .

MACREA It was just a ploy to keep us away from finding a take over bid for PANORAMA CHEMICALS .

MARLAINER And sell our sunglasses in petrol stations around southern America .

UNCLE WINKY That doesn't sound too bad wait till I tell Bertrund Hopkins my assistant .

CHUNG LEE JAMES TANAKA here has just fired a magnesium flare from his defense arm at there leader .

KEN STRAKER Who turned out to be an ANDROID like him .

ERIC YOUNGBLOOD Ya just when we had season two in the can.

UNCLE WINKY Don't worry I'm with you have one of my juniors bring sandwiches .

JUNIOR 16 HAVE SOME .

ERIC YOUNGBLOOD WHAT.

[FISH AND ANCHOVY SANDWICHES].

ERIC YOUNGBLOOD THANKS LETS GET ON THE MINIBUS SEE YOU ALL LATER.

MACREA I OWN THE RIGHTS BUT THEY HAVE a seat on the high council of PANORAMA and financially I can't pay.

WINKY AND I CAN'T CLEAR THAT MUCH CAPITAL BY USUAL CHANNELS BUT I HAVE AN IDEA LISTEN MACRAE.

MACREA how you gonna raise the cash uncle WINKY .

UNCLE WINKY I'll raid the pension fund as long as you can put some of the production operatives at my factory out of their misery.

MACREA THE DRUDGES.

UNCLE WINKY I mean the boiled sweet production line before they retire .

MACREA I DON'T UNDERSTAND UNCLE WINKY, they love you don't they .

UNCLE WINKY I know my dear fellow, just let me finance you. You can have whatever you want, be the boss man as per usual.

MACREA How's it exactly does that help you I'm not accept your generosity.

UNCLE WINKY It's a chance I've been waiting for , me and Edward and some of your managers at your transistor radio factories.

MACREA I DON'T UNDERSTAND UNCLE WINKY,

UNCLE WINKY I'll let them compete for the rights to

send the DRUDGES

JIM FERGUSON

PRODUCTION OPERATIVES.

UNCLE WINKY

Thanks JIM on their way in controlled medical conditions and I'll give you all the pension fund money alright.

MACREA

Alright if you say so UNCLE WINKY .

UNCLE WINKY

Time and tide melts the snow man now let these juniors join your coach load.



A coach has the rest of the crew of JUGHEAD CHRIS SHAW, proud father of the leader of the TRAFALGAR GANG.

starts the car and drives out of the CHAUCER INDUSTRIAL ESTATE towards SCOTLAND .

MACREA gets a call from KAY SCAPELLA of the board of trustees.

KAY SCAPELLA K ilgareth came to the AGM while you were away and forced us to close down all new projects and your wanted for a general meeting .

MACREA That may be so but I'm at JUGHEAD now and I assure you that I'm still in charge, and I have a new financial backer.

KAY SCAPELLA Really? We said he could close them down, as there contracts are up for renewal, I didn't realize they were cooperatives.

MACREA Oh they sell green shield stamps and everything .

KAY SCAPELLA Well we on the board of trustees are glad your back .

MACREA Great ,I'll see you at the AGM, and I'll leave you to lock up KEN .

MARLAINER And expect you down in the sanctum this evening with the rest of the cast and crew of JUGHEAD.

They drive out the gates of the CHAUCER INDUSTRIAL ESTATE back to bonny SCOTAND .

ROLLING THUNDER drives through the meandering hills and over themoat and parks adjacent to the main door. They disembark and walk straight into the black and white tiles hallway and up the main stairs.

BUBBA Glad you know the way ms Plumpton, I would have got lost when we reached Scotland.

They pause to admire the coat of arms on the landing below the leaded archway and then on the first floor lounge area where the Trafalgar gang are waiting.

ERIC YOUNGBLOOD So correct me if I'm wrong but MACREA got his firm back and where not here to help him move.

STRINGFELLOW Everything is sweet and sweatless.

BASIL That's as may be, but MARGARETE needs to know how many more people are arriving .

BUBBA Alright show us to our rooms.

Just as BASIL is showing the crew of ROLLING THUNDER there rooms a coach arrives with more guests from the CHAUSER INDUSTRIAL ESTATE and some of the juniors from Uncle winked cake and confection factory .

They step down from the coach parked in one of the silos of the court yard and enter the black and white tiled entrance hall and past a shelf with the wedgewood vase and window boxes.

ANN FITZGERALD Hello there my uncle will be here latter, and the rest of our guests but in the meantime, if you would like to follow me we'll assemble in the main hall . BASIL walks out of the oak panelled dinning room .

BASIL Soon you'll be lead down to the sanctum, but I'll need JUNIORS to help with the catering .
is that ok with you?

JUNIOR 202 We're under instructions from UNCLE WINKY to help out .

BASIL YOU'LL need the entry code for the elevator to SANCTUM and the rest of you can go to the pantry where Margeret will need help .

ERIC YOUNGBLOOD I'll go down to the SANCTUM to help

set up for when my team arrives .

BASIL hands Eric a post it note with the pass for the lift to the SANCTUM and then walks to the door and unhooks an ornate embroidered tube hanging next to the welsh dresser, and blows into it .

In the basement level MARGRET is preparing a trolley with a large punch bowls when a bell rings above the door, she dries her hands and goes over to one of the fitted tables and unhooks an embroidered tube from behind the fire extinguisher, and says [kitchen how can I help you]

BASIL Ah MARGARET glad it's you, I'm sending some of UNCLE WINKYS JUNIORS down to the pantry to assist .

MARGARET I'm ready .

ERIC leads Juniors past the main staircase and pulls aside the curtains ,then clambers down sandstone spiral stairs to the dungeons , then past stocks and chains to the iron maiden.

ERIC YOUNGBLOOD Wow this takes me back , I stayed here for six months for the test flight of the prototype of the druthgo units, isn't that so GENE .

GENE Core Blimey. Is that the time up the apples and pears or we'll be accused of all sorts .

Five of UNCLE WINKYS JUNIORS knock on the door of the pantry and MARGERET pushes a trolley into the basement .MARGARET Ah you made it then take these trolleys with punch bowls .

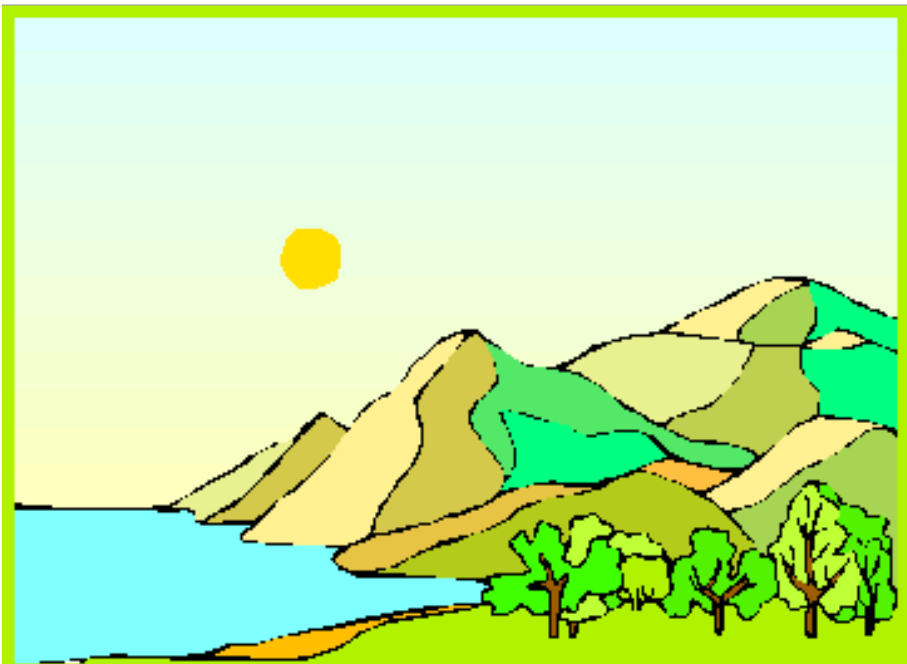
JUNIOR 001 And we have to go via.The lift to the sanctum.?

MARGERET There's a ramp going down Next to the stairs push the trolley down then across the cobbled floor, past the racks, stocks and chains.To the Iron Maiden.

JUNIOR 10 Then a five mile journey in the lift to the SANCTUM and through the roman columns supporting the cavern to the tables where we mix the punch for the disco .

MARGERET There are cartons of fruit and bottles on the bottom shelf so I'll leave you to make the punch while I get the buffet

THE JUNIORS take the trolley down the ramp then wheel the trolleys through into the dungeon and over to the iron maiden and wait for the next travel tube to take them to the SANCTUM 5m down below 5 shores of LOCK LOMOND .



Over on the other side of the lock fishermen are setting up when IRIS WILDTYME walks down from the village to the shore and sets up a hide, small tent for her midnight vidule .

ANGUS I don't know why you bother IRIS I've been here in this village man and boy and I've never seen NESSY

IRIS walks into her observation tent and sits in front of a telescope .

IRIS WILDTYME GADZOOKS AND STAB ME VITALS.

ANGUS What is it IRIS, you spotted something.

IRIS WILDTYME It's NESSY there's a large object that's just come out , I'm going to tell the parish magazine .

ANGUS OH THAT'S just what we need .

She leaves and walks up the path to seaside road then over to the village post office , then into a phone booth.

WILD THEME Hello, I've seen an object come out of the lake and I think it's the monster.

TIM PEAK Alright IRIS we'll send one of our local field reporters to investigate .Canif you can get us a picture?

WILD THEME I'll be in my cottage, ask any of the villagers they all know me.

As she passes the post office she spiesWILLY, MAJOR COWLEYS man servant comming the other way MANSERVANT

WILD THEME Hey WILLY I've just seen NESSY and called it in, there sending an investigator

WILLY I'll tell MAJOR COWLEY .

WILD THEME A reporter will want to interview the villagers , and you should tell MAJOR COWLEY,we'll need his boat.

Over at macrae castle GENE and ERIC are near the DJ ENCLOSURE .

MACREA WHERE ARE THE TRAFALGAR GANG.

YOUNGBLOOD Look under the skylight ..

The Trafalgar gang are seated.between the ROMAN COLUMNS .

MACREA What are you lot doing I thought you'd be the life and soul of the party .

GRAHAM YOU KNOW ME ,ANYTHING FOR A PARTY.

On the dance floor the eastern alliance are enjoying their night , trying to forget the flight to TOKYO tomorrow, and the blues.

MACREA There you are , I believe the punch bowls were mixed up .

JUNIOR37 I gave to job to the most junior of juniors and there was a lot of liquid.

JUNIOR57 And some have had more alcohol .

MACREA follows JUNIOR57 to the drinks bar and observes the blue and red punch bowls .The intercom rings and MACREA goes over to the com unit next to the travel tube, saying [yes what is it].

BASIL PETER ELGIN has just arrived and would like to see you.

MACREA Tell him I'll be straight up.

He presses for the travel tube.

MACREA Try and sober up the Trafalgar gang JUNIOR.57

The travel tube opens and he walks over the cobbled floor past the fireplace and up the sandstone spiral staircase to the entrance hall .

BASIL I've put your guest in the dinning room.

He walks past the Welsh dresser displaying views of the Highlands and into the oak panelled dinning room .

MACREA Hello Peter , I'll have an explanation for you hiring lads to close JUGHEAD

PETER ELGIN The show was getting controversial .

MACREA Yes but it's my show, and you contacted the board of trustees without me .

PETER ELGIN Your still a vital part of our plans .

MACREA It news to me when I got back from AMERICA.

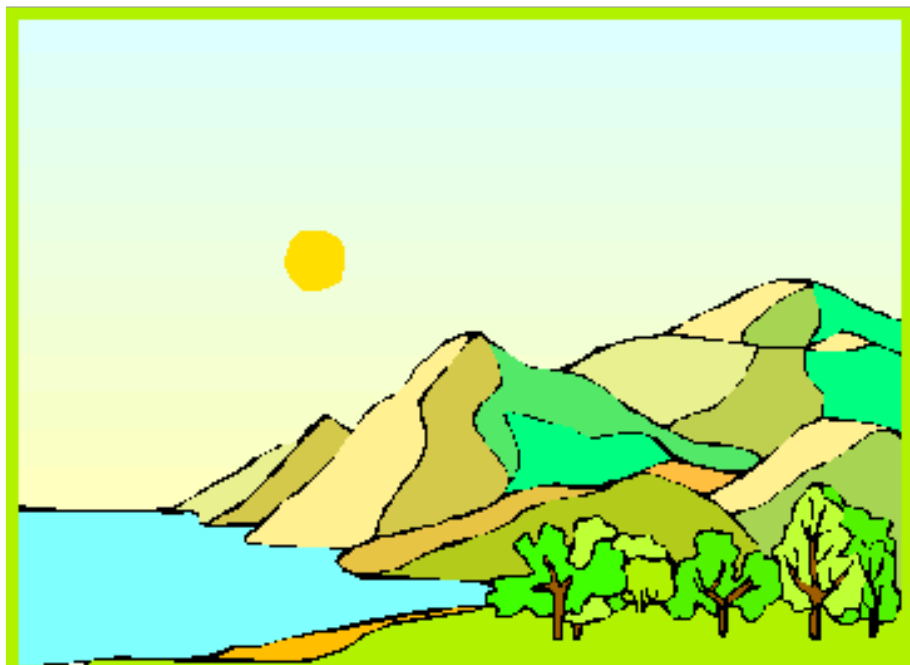
PETER ELGIN It's not my fault your phones didn't work in America .

MACREA You'll have to get past me for any of my new businesses there co-produced with other financial investors and i'm the laird of the manor ..

PETER ELGIN Where opening a travel firm and want your help .

MACREA Oh this hair brained idea, for cheap travel for foundation members.Get settled in and I'll see you first thing in the morning .

As they leave members of the eastern alliance are going up to there rooms.
JAMES TANAKA [SAYONARA MACREA].



In the morning IRIS WLDTHEME walks past the post office and then the through the villade and up the garden path to the lodge, where WILLY Major Cowley's man servant shows her in..

WILLY Come in IRIS .

She steps into the wood paneled entrance and into the living room where Major Cowley sits near the fire.

WILD THEME I've just had the call from the national papers, there sending a reporter .

MAJOR COWLEY There'll be more sight seekers hopping to get a look at the monster .

WILD THEME I wanted you to take us both over to the castle.

MAJOR COWLE This is great for the TOURIST BOARD and I'll hire my boat out for the SIGHTSEERS,

OVER IN THE VILLAGE

The doorbell rings at the vicarage, and MAJOR COWLEY opens the window and shouts to his groundsman .

MAJOR COWLEY Get the door Willy, it's probably a reporter for PARANORMAL TIMES come to see IRIS

WILLY OH ME POOR KNEES

MAJOR COWLEY Get up off the grass and finish the gardening later there's a good chap, I'll be in the dinning room .The man

servant WILLY shows their guest into the Oak paneled dining room

WILLY It's SAM PARKHILL SIR

MAJOR COWLEY Sit yourself down Sam, Willy go and phone IRIS and tell her the reporter is here .

SAM PARKHILL Hello MAJOR I came straight away though I doubt there's any truth in wild claims she's seen the monster .

MAJOR COWLEY Yes my man has already said there's rumors in the village of your investigation into sightings of Nessie

SAM PARKHILL I'm told to make a study of the phenomena and make an article for PARANORMAL TIMES

MAJOR COWLEY Excitement to kick start the tourist trade in the district

SAM PARKHILL I have my equipment with me
They get up and walk out of the Vicarage and down past the post office towards the small Harbour then jump on board the Highland fling and start the engine .

IRIS WILDTHYME the castle are expecting us i Phoned
MACREA

SAM PARKHILL I'll start taking readings for my report, first the microphone .

Sam lowers a microphone over the edge of the boat and into the choppy Waters

COWLEY And that will pick any sound of NESSY is that it .

MAJOR COWLEY Willy check the sonar for large aquatic moving objects on the rear view monitor

SAM PARKHILL I'll lower this camera into the water and if the famous DINO is down there we might get a video .

COWLEY Since it has a torch attachment, the lake is very deep .

IRIS WILDTHYME yOU DON'T SAY

SAM PARKHILL Expecting many tourists this year .

MAJOR COWLEY you see the fields over to the west
yes

MAJOR COWLEY They where the setting for the highland games, there was caber tossing and hay throwing and scottish shelaylies

WILDTHYME Aren't they

IRISH

MAJOR COWLEY, NOT NOW THOUGH

SAM PARKHILL WHY

COWLEY The residence committee put a stop to the

MACREA I need to know its safe and you enjoy yourself .

DAVID MANNING
involved that's an idea .

A risk assessment before you get

LORA DENHAM
we'll make up time when we get back to school.

And I'm sure I can tell the headmaster

MACREA
I've every confidence in you, and I'm sure
FIONA with want your report for science weekly.

PLUMPTON
I'm packed and ready , can I take anyone to the
station.

MACREA
You can drive the TRAFALGAR GANG in town.

FIONA PLUMPTON
I've got to get home and feed
the Canary and my editor are wants a report .

GRAHAM
OH SHAME

BUBBA
WE'LL TAKE THEM ..

They all walk down the main stairs to the black and white tiled entrance
hall, then out onto the courtyard . it's bright sunny morning and ROLLING
THUNDER drives over the moat followed by FIONA in her yellow
PORCHE .

MACREA WATCHES THEM and as he walks back inside BASIL joins
him .

BASIL
MAJOR COWLEY has phoned and he's bringing a reporter
from PARANORMAL TIMES .

MACREA
That submarine is expected again and the villages have
mistaken it for the Loch Ness Monster .

MACREA and BASIL go back in and climb the steps to the first floor
landing where MARLAINER is waiting

MACREA
Prepare for more guests.

BASIL
And they can't find out about you know what !

MARLAINER
What The leek in the roof or the secret passage to the
SANCTUM ?.